OPEN CALL FOR ARTISTS
TEATRO E MEMORIA a Pianto Romano - II Edition 2027

From August 16 to 23, 2026, the first edition of the **TEATRO E MEMORIA** festival took place at the Pianto Romano site (Calatafimi Segesta – Trapani, Sicily - Italy), organized by the *Segesta nel Sogno APS* association under the artistic direction of Enrico Stassi.

The success of this first edition (with all shows sold out)—driven by the high quality of the artistic offerings, the unique landscape beauty of the site, and the welcoming organization of the events—as well as numerous requests from the public, have prompted the organizers to promote a second edition of the festival in 2027, with the same purpose as the previous edition: to host a *Theatre of Memory* in a Place of Memory (the setting of the historic Battle of May 15, 1860, and home to Ernesto Basile's Monument), fostering encounter, social interaction, reflection, and the enhancement of this important historical and artistic heritage site in the territory of Calatafimi Segesta.

Therefore, this Call aims to collect and evaluate artistic proposals that may be included in the programming of the 2nd Edition 2027 of the festival.

ELIGIBLE APPLICANTS

Professional artists and companies holding a valid INPS (formerly ENPALS) certificate of eligibility.

ADMISSIBLE PROPOSALS

- Theatrical shows related to the theme of memory and civil commitment, with no restriction between contemporary or classical dramurgies, addressing or recalling crucial issues of our time (power and society, discrimination and gender violence, legality and justice, war and migration... just to name a few).
- Theatrical shows addressing the aforementioned themes with the utmost stylistic freedom, including through the blending of different languages (drama, dance, music, visual arts).
- Musical shows, also related in some way to the aforementioned theme of memory and civil commitment.
- Theatrical or musical shows with agile staging, taking into account the morphology of the performance space (the area adjacent to Ernesto Basile's monument).

HOW TO APPLY

Applicants wishing to submit an artistic proposal must send an email to **segreteria@piantoromanocalatafimi.it** by **February 5, 2027**, attaching the following documentation:

- Detailed presentation of the proposal (rationale, synopsis, director's notes, number of artists on stage, indication of set design choices if any, duration of the show);
- CV of the company and/or the artists involved;
- Technical rider / technical sheet of the show;
- 3 to 5 stage photos (or rehearsal photos, or photos of the main performers in the case of new productions);
- Links to video materials (full recordings, trailers) of the proposed show or of any previous shows in the case of new productions, to assist in evaluating the proposal;
- Name of the company's contact person, including email address and telephone contact;
- Indicative "turnkey" cost of the show, taking into account that SIAE costs and technical rider costs (within the limits of the available basic equipment) are covered by the Organization.

EXCLUSIONS

Proposals from amateur companies and applications lacking the required documentation will not be evaluated.

IMPORTANT NOTES

- This Call has a purely exploratory purpose, and the submission of proposals by interested parties does not constitute or create any obligation for the Organization.
- Only the selected companies will be contacted in due course (and in any case no later than April 15, 2027).